



Cyber Friends Guild News

Officers

PresidentSpottedcow
Vice President.....Lorilei
2nd VP (Membership)Pecasa

Treasurer.....Cathy/OH
Secretary.....JudyTX

Volume 1 Issue 3

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A WORD FROM THE PRESIDENT

We have made it through the

first half-year. Since we opened the doors on January 1, 2004 we have seen many changes. Our membership has grown and continues to grow with several applications just this month. We have had many charity projects finished and delivered and still have many more to be finished by the different Cybee groups. I had asked each group to help two charities. But being the wonderful ladies you are, many of the groups have surpassed that number. Some are even planning what they will do next year. I am so very proud of each and every member of these groups and their leaders.

Marjbelle has done a super job coordinating each group, keeping them fired up, and helping when needed. As we begin the last half of the year, Bunnie will be joining in as Co-Cybee Keeper to help her out. The groups have gotten so busy it will take two Keepers to keep everything running smoothly. Marjbelle, "Thank You" for all you have done to get the groups off the ground and running.

We have also had several remembrance quilts that were done or are being done for members of our Guild. The outpouring of blocks that come in

when I ask for them still amazes me. And the colors, each and every one of them are so special and they all seem to just blend together. When these blocks are put together in a quilt, and it's finished, you can just feel all the love that went into each block. And I can never begin to thank Kathy (QuiltObsession) enough for taking the time to do the machine quilting on all of them. She does a wonderful job with each one.

"Gratitude makes sense of our past, brings peace for today, and creates a vision for tomorrow."

Many of the members are sending blocks to Crystal to help her make a quilt for one of our soldiers in Iraq whom will become a member of her family. If you haven't read the post for her, please check it out under "To a Special Cyber Sister". And speaking of Crystal, I still can't figure out how she keeps all these swaps straight. You are doing a fantastic job Crystal. Thank you very much. Can't wait to see what she comes up with for the rest of the year.

There are so many people that I want to thank for getting the Guild through the first part of the year, our web designers, all the committee leaders, all the QB's and Co-QB's, all the Officers, and most of all, the members. Without each one of you, we couldn't be here today.

I have a special thank you for Cathy OH. I don't care what time of the day or night that I send her a message, she's right there to help me add something to the guild site, or fix a problem I'm

having, or anything else that I may need to talk to her about. She is always there. So, "Cathy, Thank You" for all you do for all of us and especially just being a good friend.

Gratitude unlocks the fullness of life. It turns what we have into enough, and more. It turns denial into acceptance, chaos into order, and confusion to clarity. It can turn a meal into a feast, a house into a home, a stranger into a friend. Gratitude makes sense of our past, brings peace for today, and creates a vision for tomorrow." ~ Melody Beattie *Happy Quilting*

Janet



TREASURE REPORT

Balance at last meeting	\$1,341.14
Deposit Guild dues	\$ 20.00
Raffle tickets	\$ 93.00
PayPal Dues	\$41.44
Raffle winner cash	-\$100.00
Raffle winner cash	-\$50.00
Post Office (sending quilts and stamps) -	\$29.92
PayPal Dues	\$18.20
Raffle tickets	\$135.00
Deposit Guild dues	\$61.00
Total	\$1529.86

To all new members. Your membership cards will be going out soon. I just need to find time to make them. I am sorry for being so late. Both Raffle quilts went in the mail Friday.

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TREASURE REPORT

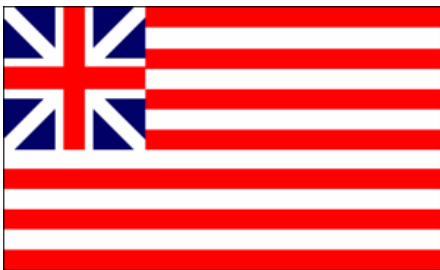
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I did insure them both and have tracking numbers. I would like to make some time to talk with anyone that wants to learn web pages.

You should have Word as it is the easiest. If you would like you can get me on Yahoo IM. My user name is kb8von1. This way we can voice chat about this. Thanks

For Your Information

The Grand Union Flag 1776



George Washington was appointed to lead the British during the American Revolution. One day Washington approached Rebecca Flower Young, a Philadelphia pennant and colors maker, and asked her to make a flag of his design for use by the troops. The flag he designed became known as the Grand Union Flag. It was a symbol of the determination of the United States to become independent of England. General Washington raised this flag over his headquarters on New Year's Day, 1776. Years later, Rebecca Flower Young assisted her daughter in making an even more famous flag for our country.

Not many know the story of the flag that was flown at Fort McHenry that inspired Francis Scott Key to write the words that would become the National Anthem of the United States of America. Mary Young Pickersgill created this flag. Mary Young was born February 12, 1776 in Philadelphia Pa; died October 4, 1857 in Baltimore. Her family moved to Lebanon, Pennsylvania during the war and later to Baltimore. There she married John Pickersgill October 2, 1795 in Baltimore. John was a merchant. He went to London on business for the United States government where he worked in the British Claims Office. He died while in London in June of 1805.



R. McGill Machall, 1889-1982
"Placing the Stars on the Flag that Inspired Francis Scott Key to write Our National Anthem"
Clagett's Brewery Baltimore, 1812-1814"
1962 Oil on Canvas
The Star-Spangled Banner Flag House Collection

Mary took up the trade of flag making, needing to support herself and her daughter. Her Mother had come to live with her. Mary became quite skillful at the trade and became well known as a flag maker. During a critical time in U.S. History, she was selected to make the flag for Fort McHenry. In 1813, Major George Armistead hired Mary Young Pickersgill to sew a flag with 15 stars and 15 stripes, the number of states then in the Union. Foreseeing an attack on Fort McHenry by the British during the War of 1812, Major Armistead asked that the flag be made extra large so that it would be plainly visible to the English Fleet. He had also hoped the large flag would lift the spirits of the Baltimoreans, allowing them to see this flag fly in defiance of the British.

Mary and her daughter Caroline, then only a mere 13 years old, and with the help of her Mother, accomplished the task in six weeks. She took great care to make sure the flag was well constructed. The entire flag was sewn by hand with flat felled seams and tight stitching, so it would not come apart in the wind. It required four hundred yards of wool

material and the finished flag measured 30 by 42 feet. The flag had to be assembled in a nearby malt house, because there was no other place large enough to assemble it. This flag was used as the garrison flag of Fort McHenry during the British siege of the fort during the War of 1812. On September 13 - 14, when a young lawyer named Francis Scott Key saw the flag from a ship eight miles down the Patapsco River still waving in the breeze after twenty-five hours of heavy bombardment by the British. Key was inspired to write the poem that became our National Anthem. His poem, originally called "The Defense of Fort McHenry," quickly became known as "The Star-Spangled Banner" and was published all over the United States within weeks of the battle. The flag is still on display at the Smithsonian Institution's National Museum of American History and has been there ever since 1912. The flag hangs from the ceiling and the holes from the "bombs bursting in air" are still on the flag. That United States flag has only 15 stars since only 15 states were in the Union then. It has 15 stripes (8 red and 7 white). The Star-Spangled Banner flag is also called the "15 Odd Star Flag."

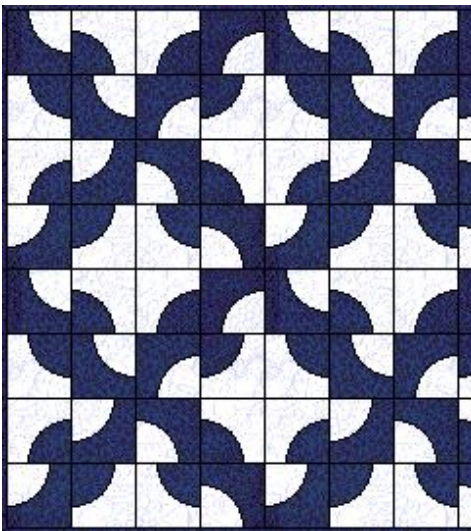
Women's Temperance Quilts

Quilt making for a cause is an old tradition. Women made quilts to raise money and consciousness both to promote the abolition of slavery and to promote women's rights. But the largest of all was the

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temperance movement. The [Women's Christian Temperance Union](#) was founded in 1874 and by 1907 the organization had 350,000 members. It appears that more quilts were made for this cause than any other. In the late 1800s women would pay a dime to get their name on what was sometimes called a "Crusader Quilt" ² probably based on the [Woman's Crusade of 1873-74](#) in which anti drinking activity reached a peak with women taking direct action to close down saloons. Although any quilt pattern could be used to make a temperance quilt the Drunkard's Path and [Temperance Tree](#) are two blocks that were often used for temperance quilts. Neither quilt was actually designed for this purpose; both have been called many other names. Instead they were block patterns that were renamed to fit the prohibition theme. As you can see from the Drunkard's Path block pictured that the design makes one think of a drunkard's staggering walk. These quilts were often made in two colors, blue or red with white.

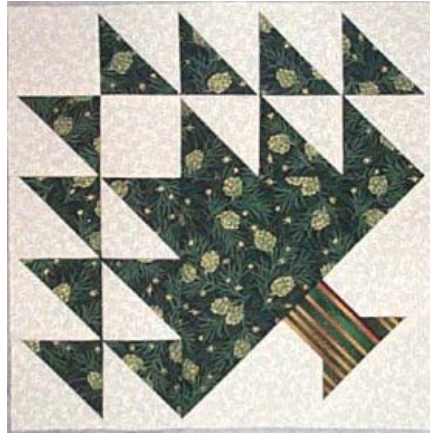
Drunkards Path



Temperance Tree

The word 'temperance' implies use in moderation. Those who pledged temperance could still drink wine and beer. On the other hand a

'teetotaler' refused all alcohol. A T by a name on old meeting roles indicated a person who believed in total abstinence. Quilt designs recorded around the turn of the century with names like Double T, Capital T, Imperial T and Kansas T usually signified the temperance movement or the pride of being a teetotaler.



These blocks incorporated the letter T in various configurations.



Many of these quilts were used to earn money for the temperance causes while others were for family quilts made by quilters to represent their beliefs in teetotaling.

Double "T" patterns



What's New

This is the new rotary cutter that Martelli has put out for quilters.



It is about \$22.00 but it is suppose to be great especially for those with wrist problems. Martelli says, "Smooth cutting rotary blade in an ergonomic handle."

Bunnie has one of these and swears it's the best rotary cutter she ever used.



TIPS & TECHNIQUES

- Having trouble keeping your needles identified? Label the sections of a tomato pincushion with your different needle sizes you use and keep them there until needed again.
- Don't be afraid to try unusual color combinations to see how they work together. By doing this you may discover your most beautiful quilt ever!!!

"Do not rejoice in 1000 things done, but rejoice in one finished."